

Summer 1994

## re: Columbia

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/alumnae\\_news](http://digitalcommons.colum.edu/alumnae_news)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

*re: Columbia College Chicago* (Summer 1994), Alumni Magazine, College Archives & Special Collections, Columbia College Chicago.  
[http://digitalcommons.colum.edu/alumnae\\_news/47](http://digitalcommons.colum.edu/alumnae_news/47)

This Article is brought to you for free and open access by the Alumni at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Alumni Newsletters by an authorized administrator of Digital Commons @ Columbia College Chicago.

Kudos to the talented and industrious students from the Columbia College Fashion Association (CCFA) for a job well done. The students, from the fashion design and fashion merchandising programs, succeeded in the planning and follow-through of "Fashion Columbia," the showcase of Columbia students' fashion-related artwork exhibited in April. Proceeds from the elegant opening reception will go towards student scholarships.

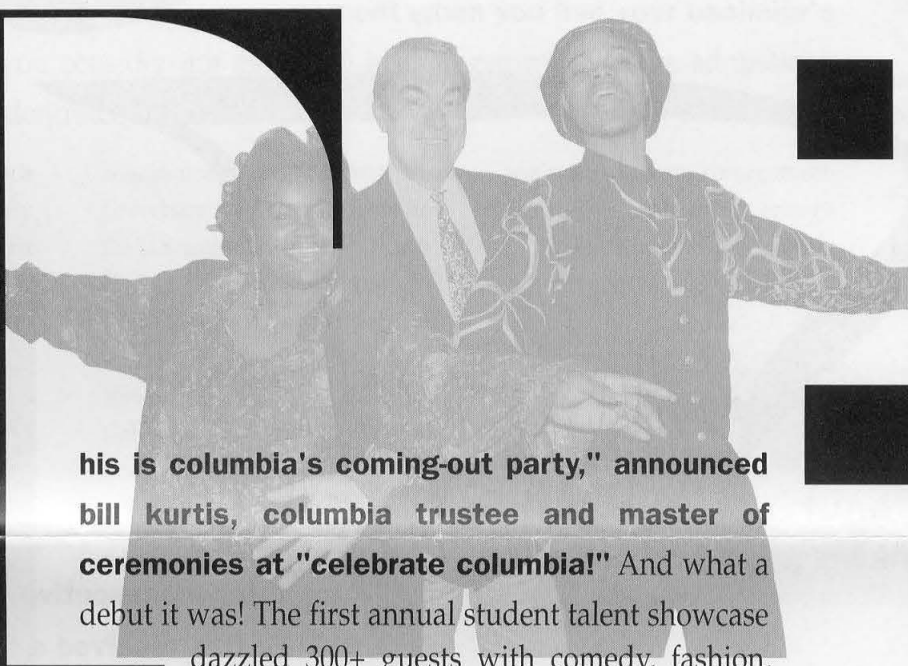
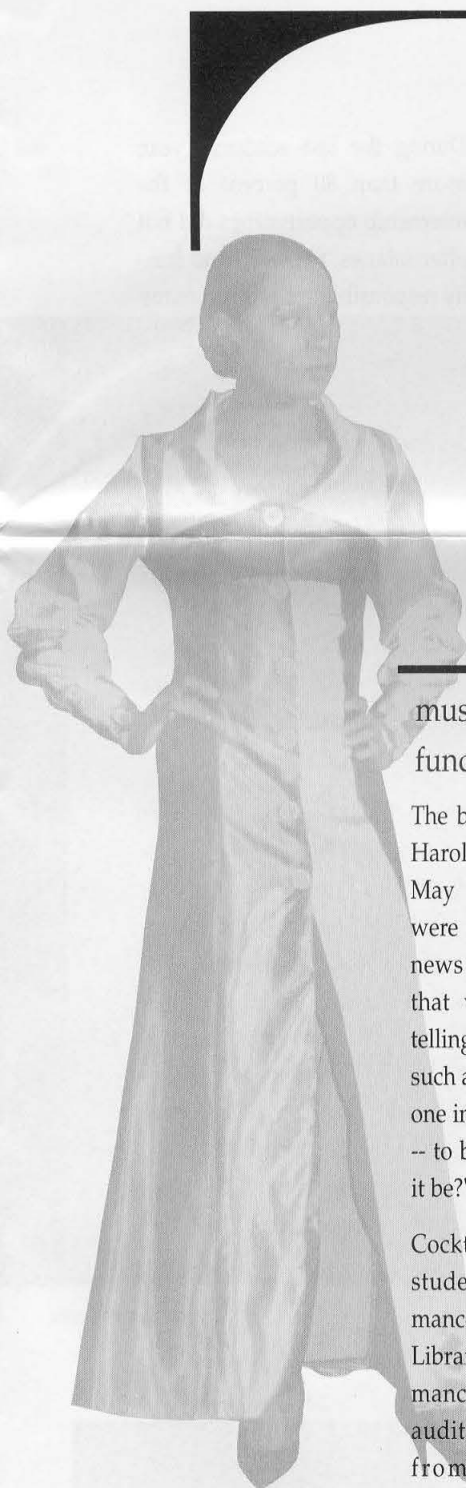


ccfa members sara berg (who is also class of '94 valedictorian) and maureen swiertz present guest designer tommy hilfiger with gifts of appreciation. hilfiger spent the day with columbia fashion design and management students and presented the student awards at the opening reception of "fashion columbia."

## fashion columbia

re: columbia  
no. 10/Summer 1994

# COLUMBIA AS DEBUTANTE



**his is columbia's coming-out party," announced bill kurtis, columbia trustee and master of ceremonies at "celebrate columbia!"** And what a debut it was! The first annual student talent showcase dazzled 300+ guests with comedy, fashion,

music and more. From start to finish the evening was an unmitigated success as a fundraiser and a dramatic example of Columbia students' creativity.

The benefit gala was held at the Harold Washington Library on May 7. Festively attired guests were greeted by roving student news crews taping interviews that were both whimsical and telling. Reporters asked questions such as, "If you could choose anyone in the world -- living or dead -- to be your teacher, who would it be?"

Cocktails, hors d'oeuvres, and student exhibits and performances awaited guests on the Library's lower level. The performance showcase, held in the auditorium, included works from the theater/music

department, the contemporary American music program, and the dance department. After the show, guests milled about the furniture exhibits and viewed the film/video and television departments' presentations, which included a student film by Academy Award-winning alum Janusz Kaminski and excerpts from three cable programs.

A multi-course dinner was then served under the stars in the Winter Garden atop the Library. With dessert came a runway fashion show of student designs that wowed the audience. And as is typical with Columbia students'

work, the creations were diverse--ranging from offbeat to glamorous, from medieval to futuristic. Guests topped off the evening with dancing to a band whose members included students and alumni.

Trustees Averill Leviton, Howard Mendelsohn '49, and Helena Chapellin Wilson '76, co-chaired the benefit. Throughout the evening, guests made comments to the trustees such as, "it was the best benefit of its kind" and that they "were astonished by the level of performance quality and professionalism shown by Columbia students."

Leviton's response echoes the feelings of those who know Columbia well: "I wasn't surprised. I was thrilled by the gala's success, but we really have to give the credit to the students and faculty."

Columbia's first college-wide benefit raised nearly \$40,000 in scholarship funds. The proceeds will go towards a new student scholarship fund set up in the name of the Columbia College Trustees.

**student reporter darcy thomas does an on-the-spot interview with english department chair phillip klukoff and his wife, dolores.**



for more



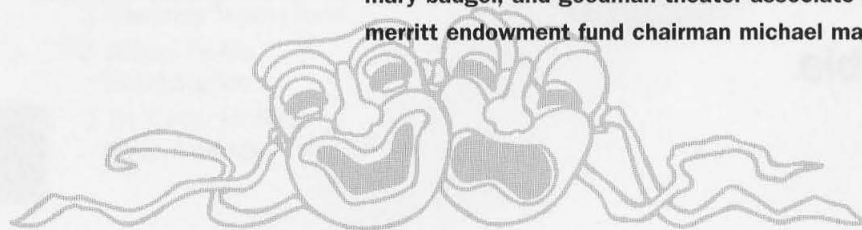
The recipients of the first annual Michael Merritt Awards for Excellence in Design and Collaboration were honored at a ceremony this spring. The national theatrical design award presentation drew the support and presence of more than 100 professionals from Chicago's theater community. Mayor Daley proclaimed April 18 Michael Merritt Day.



(left to right) merriott award recipients marjorie bradley kellogg and michael yeargan, dean merriott, brother of the late michael merriott, award recipient linda buchanan, columbia theater/music department director mary badger, and goodman theater associate director and michael merriott endowment fund chairman michael maggio.



theater/music department chair sheldon patinkin congratulates kristie jodlowski, the michael merriott scholarship recipient. as part of her scholarship, kristie was designer-in-residence for the production of "antigone" at the getz theater in march.



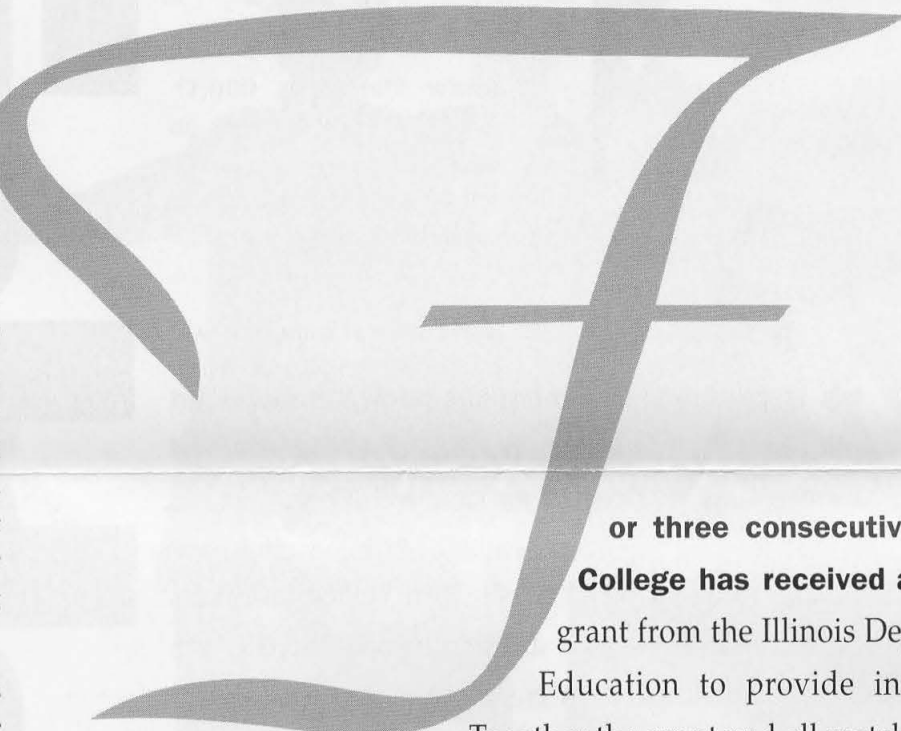
## michael merriott awards update

## prestigious honorees

Columbia awarded honorary degrees to four prestigious individuals at commencement ceremonies on June 3. They were Dr. John Hope Franklin, one of the leading scholars in African American and Southern history, who also delivered the commencement address; Myrlie Evers-Williams, widow of NAACP leader Medgar Evers; Dr. Rita Simo, People's Music School of Chicago founder; and Reverend John T. Richardson, DePaul University president emeritus. Fashion design major and Stockholm native Sara Berg was the 1994 class valedictorian.

The college also presented its first-ever Teacher of the Year Awards. Recipients were Pan Papacosta, science/math department and Paulette Whitfield, marketing communication department, who tied in the full-time faculty category, and part-time faculty member Jennifer Gritton, art & design department. The teachers were nominated by current students. Fred Fine, the college's public affairs director and Chicago's first commissioner of cultural affairs, was awarded the first President's Medal for distinguished service.

# INTERNSHIP STIPEND FUND



or three consecutive years Columbia College has received a \$30,000 matching grant from the Illinois Department of Higher Education to provide internship stipends.

Together the grant and all matching funds are used to provide cash stipends to students serving in unpaid internships at local businesses and non-profit organizations.

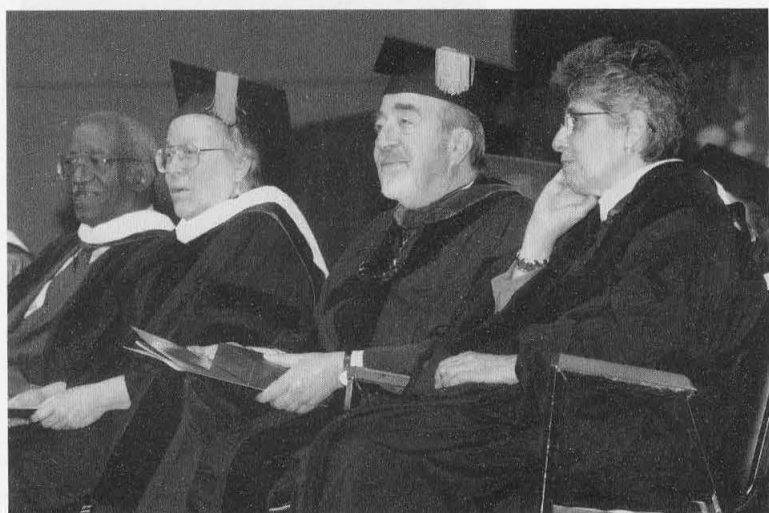
matching this grant will allow the college to award modest cash stipends to approximately 150 students.

Each year the college is required to match the grant with \$30,000 from outside donations and contributions. To date, Columbia has had difficulty in meeting this challenge and the college's ability to continue to receive the funding could be jeopardized.

During the last academic year, more than 80 percent of the internship opportunities did not offer salaries. Financial and family responsibilities prevent many deserving students, particularly those from disadvantaged backgrounds, from accepting unpaid internships.

Matching this grant will allow the college to award modest cash stipends to approximately 150 students. For many students, this is the only way they can accept an internship and gain the work experience needed for today's competitive job market.'

Alumni and friends of the college are encouraged to make a tax-deductible donation to the Internship Stipend Fund in the enclosed response envelope. Gifts will be matched dollar for dollar by the grant from the State Board of Higher Education and will provide deserving Columbia College students with stipends affording them the opportunity to accept unpaid internships.



(from left) dr. john hope franklin, dr. rita simo, fred fine and trustee joan harris

## graduation gala

Once again a graduating class goes out in style. The class of '94 attended a gala held in their honor at the Harold Washington Library the week before commencement ceremonies. The mood was festive, the surroundings elegant and the eats abundant.



grads stefan wagner, normez schulz and guest



# FILMMAKER MAN-SUNG

J

**ourney back to that wonderful moment when you had your bachelor's degree** in hand. Did you consider--for even one instant--returning to the admissions office to reapply for undergrad studies?

Mass communications alumnus Man-Sung Son, '68, did precisely that. After he received his first

B.A. in drama and film from the University in Korea, he came to the U.S. intending to study television in Tennessee and return to Korea to work in commercial television. But he headed north instead when he heard about Columbia College and proceeded to make Chicago his home.

"I took a six credit-hour summer course at Columbia in 1964. It was the best film course I ever had," the Hoffman Estates resident explains. "In that one semester of film production, I learned more than in the four years I spent at the University in Korea."

Man-Sung made the most of the time he spent at Columbia. He got involved with other exchange students while he made connections locally as well. He did internships at Channel 32 and at Channel 2, where he worked closely with producer and television personality Lee Phillip Bell.

After graduating, he spent 17 years at Behrends Inc., which was one of the largest film rental and production companies in the U.S. at that time.

While still at Behrends, from 1978 to 1981, Man-Sung produced "Korean Hour" on Channel 26. The weekly show covered news, entertainment and topics of interest to Chicago's Korean community.

In 1984, Man-Sung started his own business, SMS Productions, with a 400 square-foot office containing one telephone and a tiny desk. His first client asked him to modify the shutter on a Bell & Howell 16 mm camera. He made \$250. Another modification earned him a couple more bucks. Soon he began trading and sell-

ing equipment on consignment. Eventually he built up enough profit and equipment to warrant the move to the 5,000 square-foot

"I wanted to do a martial-arts film, but I needed a real story with a message," Man-Sung says. He has plans to distribute the film internationally, but isn't focusing on that yet: "First, and most important we must concentrate on making a good film."

His chances of success with "Common Enemy" look good; the trailer has already won the first place Gold Camera Award from the U.S. International Film and Video Festival.

Man-Sung maintains strong connections to Columbia by teaching seminars, working on projects with Columbia faculty, and offering student internships at his company. Some of his interns have become full-time employees at SMS.

Several years back he became an Alumni Board member. "I was honored when they asked me to join the board. I think it's really important to stay involved and contribute to the students."

He contributes to the college's Internship Stipend Fund and last year

**he contributes to the college's internship stipend fund and last year he started a scholarship fund called the sms cinematography award.**

facility SMS now occupies in a rehabbed warehouse on the Near West Side.

Man-Sung runs the business with his partner and wife of 25 years, Helena. They employ five full-timers and a multitude of freelancers for various projects. The company often contracts with major studios such as MCA, Universal and Warner Brothers on local shoots.

Keeping his hand in camerawork, production and editing is important to Man-Sung. In 1992, he produced 16 one-hour episodes of the miniseries "Tenacious Wind" for Korean television.

Currently, Man-Sung and Helena are producing a feature length film. "Common Enemy," featuring martial-arts star Ho Sung Pak ("Teenage Mutant Ninja Turtles II" and "III"), is a story about escalating neighborhood conflicts between Korean business owners and African-American residents. The plot twist has the two groups coming together to uncover an outside agitator who has been fanning the flames of racial tensions.

he started a scholarship fund called The SMS Cinematography Award. The scholarship includes \$500 to help fund a film project and a \$2,500 credit on equipment rental and editing facilities at SMS.

Obviously, he hasn't forgotten what it's like to be just beginning in a competitive and expensive field: "Filmmaking is a cooperative effort, and I love to work with young people to help them out."

## alumni profile



man-sung son





**rich** was elected the Association's '94-95 president.

**english department acting chair** and writer **garnett kilberg cohen** has been awarded a residency at the Ragdale Foundation, an internationally acclaimed artists' community in Lake Forest, Illinois in recognition of outstanding quality of work.

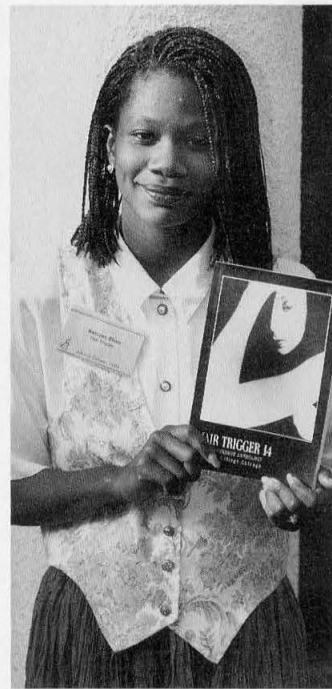
**fiction department faculty member betty shiflett** is featured in the 49-minute commercial videotape "Story from First Impulse to Final Draft." The tape was well received in its showing at the Associated Writing

duced in cooperation with the **museum of contemporary photography**. Museum director **denise miller-clark** was executive producer. The film follows photographer Dawoud Bey through an eight-week artist-in-residence program at the Museum.

**journalism department faculty member norma green** received the Chicago Professional Chapter of Women in Communications' recognition award for developing an alternative press course at Columbia and for helping students understand the voices of minorities and women.

together NSF grant recipients who were selected based on the outstanding potential for national adoption of their reforms in undergraduate education.

**television department chair ed morris** received the Silver Circle Award from the National Academy of Television Arts and Sciences in recognition of his devotion of more than a quarter of a century to the TV industry. Other honorees included Lee Phillip Bell and William Bell, Jack Brickhouse, John Callaway, and Sterling "Red" Quinlan.



**"Hair Trigger 14" student editor Keturah Shaw holds the winning entry at the AWP conference in Tempe, Arizona.**

In a ceremony at the Associated Writing Programs national conference in Tempe, Arizona in April, "Hair Trigger 14," **the fiction writing department's** student-written and -produced literary magazine, was formally awarded first prize in the AWP Directors national competition for college literary magazines. Competition director Ron Wallace read the citation: "Hair Trigger' walks away with first prize...The writing is thoughtful, realistic, sensual, exciting, and within the vein of the best traditions of American literature..."

And still another department's student-written and -produced publication is being honored by the Columbia University Scholastic Press Association. The **journalism department's** third annual edition of "Chicago Arts and Communication" was awarded the Silver Crown Certificate at Columbia University in New York. The magazine is cooperatively designed and written by students from Columbia College's graphics, journalism and fiction writing departments. Look for the next issue of "Chicago Arts and Communication" on the newsstands in late June.

**The arts, entertainment & media management department** hosted the annual conference of the Association of Arts Administration Educators on May 5-7. Representatives from eight countries attended the conference. Department chair **dennis**

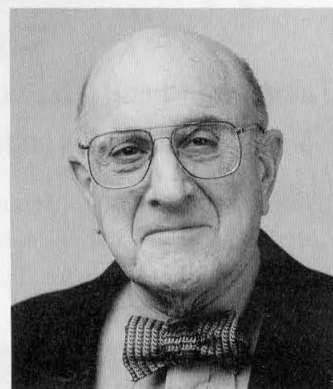
Programs national conference in April. Other **faculty news:** **andrew allegretti's** story "Heat Lightning," an excerpt from the prologue to his novel "Winter House," appears in the current issue of Private Arts. **mark davydov** recently translated Stanislavsky's stage directions for Chekhov's "Cherry Orchard." He also published an essay on the symbolism of Russian playing cards for G.E. International, Inc. **phyllis eisenstein's** story "Subworld" was published in "The Oxford Book of Fantasy Stories." She also published a story, "No Refunds," in Isaac Asimov's Science Fiction Magazine (February 1994). **linda rutledge stevenson** is a recipient of a 1994 Illinois Arts Council Prose Fellowship Competition Finalist Award for her fiction. She also won a full scholarship to Ropewalk Writers' Retreat to study with American Book Award winner Bob Strachochis.

**film & video department faculty members** (and sister/brother team) **liz chilsen** and **bob chilsen's** company, EDL Productions, was awarded a 1994 Telly Award for its first documentary production, "This Instant: Exploring Photography's Educational Power." They directed the project which was pro-

**arts management department chair dennis rich** is a member of the Business Volunteers for Arts Training (BVA), where he teaches small arts organizations marketing and fundraising strategies.

**radio/sound department faculty member mary berger's** broadcast speech class was the subject of feature stories in The Chronicle of Higher Education and the Chicago Sun-Times. Her book, "Speak Standard, Too," has been positively reviewed since it was published in 1990. It has become the textbook for many college and university courses seeking to teach mainstream English without demeaning students who use non-standard expressions. Other **faculty news:** **karen cavaliero's** paper "Radio Managers' Views on Courses & Extracurricular Activities Important to a College Broadcast Curriculum" was selected for presentation at the annual convention of The Broadcast Education Association this past March in Las Vegas.

**science institute director zafra lerman** has been recognized as a successful innovator in science, mathematics, and engineering education by the National Science Foundation. She was invited to the Foundation's national conference in June which brought



**ed morris**

**theater/music department chair sheldon patinkin** is working on Second City workshops in Toronto and Detroit. Other **faculty news:** **david woolley** artist-in-residence for Stage Combat, took his production "Dirk and Guido: the Swordsmen" to medieval fairs across the country. The show will appear at the Bristol Faire in Kenosha, Wisconsin June 29-August 21. He also wrote and directed "Sinbad the Sailor" for the Emanon Theatre at the Body Politic Theater. **bradley mott** played Mr. Bumble and **paul amandes** played Dr. Grimwig in "Oliver!" at the Drury Lane Oakbrook. **david rice** toured Europe with the Otis Rush Blues Band in April. He is also playing with Brother John Blues and the Laughing Gnomes and will perform on the Odyssey cruise ship this summer.

## new contract for president john b. duff

Alton B. Harris, chairman of the board of trustees, announced that at its May meeting, the board voted unanimously to enter into a new contract with President John B. Duff.

"The board is extremely pleased with the way President Duff has handled the presidential transition, increased local and national development efforts, and supervised the acquisition of the college's first residence residence hall," he added.

The new contract will be effective in June 1995, upon termination of Dr. Duff's existing contract, and will extend for a period of several years.

## columbia college chicago

## corporate and foundation donors

This list honors corporations and foundations who have contributed a minimum of \$100 to Columbia College during the period of January 1, 1994 to April 30, 1994.

Allright Parking Chicago, Inc.  
Amicus Foundation  
Amoco Foundation  
Arts Midwest  
Astro Color Laboratories, Inc.  
Atlantic Recording Corporation  
Blue Cross/Blue Shield of Illinois  
Bob's Painting & Decorating Service

Channel 50/WPWR Foundation  
Chicago Cable Advertising  
Chicago Community Foundation  
Chicago Latino Cinema  
Chicago Mercantile Exchange  
Chicago Spotlight, Inc.  
Chicago Sun-Times Charity Trust  
Chicago Urban League  
Clohan & Dean  
Continental Bank Foundation  
Crain's Chicago Business  
Dance Theatre Workshop, Inc.  
Dayton-Hudson Foundation  
DesignLab  
The Gaylord Donnelley 1983 Gift Trust  
The Richard H. Driehaus Foundation  
Ehler's Caudill Gallery, Inc.

Empire Cooler Service, Inc.  
Flood Brothers Disposal  
Lloyd A. Fry Foundation  
Fortis Fortis & Associates  
Fox Theatricals, L.P.  
Grand Stage Lighting Co., Inc.  
Harcourt General, Inc.  
Harris Foundation  
Hartmarx Charitable Foundation  
Lester B. Knight & Associates, Inc.  
Lilly Endowment, Inc.  
The Links Foundation  
Loftus & O'Meara Temporary Services  
John D. and Catherine T. MacArthur Foundation  
Marquette National Bank  
Mesirow Financial Corporation  
Mid Town Bank

Morehouse College  
New Orleans Jazz & Heritage  
The Northern Trust Company  
Power Contract & Engineer Corp.  
Prudential Mutual Fund Management  
Schuler & Shook, Inc.  
South Shore Bank  
Sports Channel Chicago Association  
Steppenwolf Theatre Company  
Therm Flo, Inc.  
Victor Duncan, Inc.  
Washington, Pittman & McKeever  
WGCI



# CENTER FOR BLACK MUSIC RESEARCH

**It was a momentous occasion in early April when an uplifting mix of spirituals, chamber pieces and pop music resonated through Orchestra Hall. In a notable collaboration, the Black Music Repertory Ensemble of Columbia's Center for Black Music Research (CBMR), Atlanta's Morehouse College Glee Club, and the internationally renowned gospel trio The Barrett Sisters performed in a concert to raise scholarship funds for Columbia and Morehouse colleges.**

The unparalleled event featured historic, little-known works by African-American composers, as well as "In Memoriam, Hermann Conaway," the latest composition by William Russo, director of Columbia's contemporary American music program. It was composed in honor of the college's late dean of students.

The concert was sponsored by Columbia, The Northern Trust Company, the Chicago Sun-Times, Blue Cross-Blue Shield of Illinois, The Chicago Community Trust, The Chicago Mercantile Exchange, and The Links Foundation. Columbia College and Morehouse College will each receive nearly \$40,000 in proceeds from the event.

Morehouse alumnus and Columbia trustee Milton Davis co-chaired the benefit concert with fellow trustee Gordon McClendon. It was Davis who planted the seed for the collaboration with Morehouse.

"I'm active in the local Morehouse College Alumni Chapter," Davis says. "And for a number of years, I have supported the work of the CBMR. Both colleges had asked

me to help in fundraising efforts. At one point I said to myself, 'Wouldn't it be wonderful to bring the Glee Club and the Ensemble together?' The whole idea behind it was that the money raised would benefit scholarships at both colleges."

Davis talked to CBMR director Dr. Samuel A. Floyd, Jr. about his

idea. "I had to think about whether it would be a complementary concert," Dr. Floyd remembers. "The music written for a chamber group and that for a 91-voice chorale are so remotely distinct." Ultimately, he decided it could be done and plans were made.

While Floyd says he knew the performance itself would go well, he

adds, "I was thrilled and impressed with the audience reaction--they received it so positively."

This was not the first concert organized by the CBMR for Orchestra Hall, but it was indeed special as it commemorated the 26th anniversary of Martin Luther King's assassination and marked the CBMR's 10th anniversary.

In 1983, Floyd founded the Center to document, preserve and disseminate information and materials related to the black music experience throughout the world. In the ten years since, he and his staff have succeeded in making an indelible mark in the scholastic music world.

Says Floyd of the CBMR's archives: "We're proud of the fact that we have--or are in the process of obtaining--every doctoral dissertation written in the field of black music. We also have more music manuscripts of black composers than any other library, save for possibly the Library of Congress. Scholars from Czechoslovakia, England, Africa, Mongolia, France and other countries have come here to do research."

When the Center created its 15-member Black Music Repertory Ensemble in 1987, CBMR activities

were expanded to more fully realize its goals through performance.

The Ensemble has been a dream of mine for 25 years," Floyd relates. "The performance of these works is vital to the dissemination of material which is the mission of the Center.

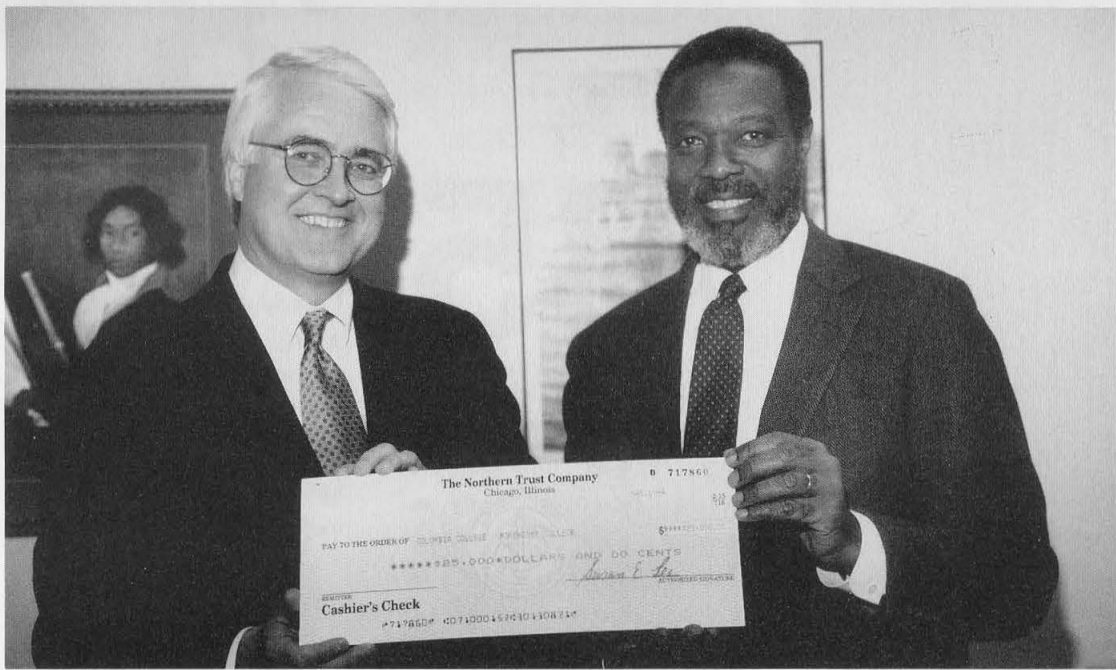
Next February, the Ensemble will reach a national audience in the American Public Radio series, "The African-American Music Tree." It will feature historic and contemporary works by black composers performed by the Ensemble and conducted by former Chicago Symphony Orchestra assistant director Michael Morgan.

"It gives us a chance to get the music before the public in a way I hadn't anticipated," Floyd says. "Now we are working hard to produce a CD to coincide with the radio performances." He adds that a record company is willing to pick up the production costs, but that funds are still needed to bring the Ensemble, whose members live throughout the country, together for three days to record.

Another milestone is an outreach project, funded by a grant from The Joyce Foundation, to explore commonalities in Latino, Caribbean and U.S. black musics. "The long-term plan is to sponsor a concert in Orchestra Hall in 1996 featuring Afro-Latin and Caribbean music performed by the Ensemble in collaboration with another group," Floyd announces.

The Center publishes the CBMR Digest newsletter and the Black Music Research Journal. It will add Lenox Avenue: A Journal of Interdisciplinary Artistic Inquiry to its publications list in 1995.

"We have worked hard, and still it is remarkable that we have found the support to realize all the original goals of the Center. But sustaining the Center's success in its mission is another challenge entirely. Naturally, I hope and believe our success will continue."



**northern trust company executive vice president terrence murray presents cbmr director dr. samuel a. floyd, jr. with a \$25,000 check for the orchestra hall benefit concert on april 4.**

## columbia college chicago

## individual contributors

This list honors individuals who have contributed a minimum of \$100 to Columbia College during the period of January 1, 1994 to April 30, 1994.

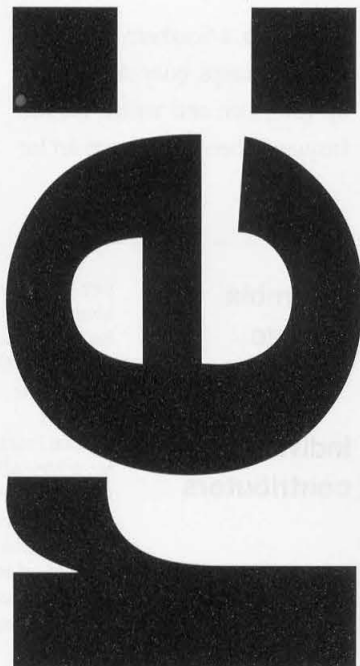
Hope A. Abelson  
Norman R. Alexandroff  
Mirron and Jane A. Alexandroff  
Howard Arvey  
Julie Badel  
Cindy Bandle  
Gary Baugh & Margaret Thalken  
Lerone Bennett  
Paul H. Berger  
Gordon F. Bieberle  
Sonia & Ted Bloch  
Harriet B. Brady  
Keith D. Bronstein  
Roger Brown  
Carol Bryant  
Kenneth G. Campbell  
Charles E. Cannon  
Margaret A. Cartier  
Hammond Chaffetz  
Barbara & Sidney Cheresch

Abour H. Cherif  
Marvin Cohen  
Barry S. Crown  
Hope Daniels  
Milton Davis  
R. Michael DeSalle  
Keith Patrick DeWeese  
James R. Donnelley  
John B. Duff and Estelle Shanley  
Richard Dunn  
Richard Elden  
Robert Falls  
Gary P. Fayard  
Karen Fischetti  
Samuel A. Floyd, Jr.  
Mr. & Mrs. Harold Floyd  
Anne E. Foley  
Mr. & Mrs. Herbert B. Fried  
Albert C. Gall  
Jane Ganet-Sigel  
Leonard Goodman

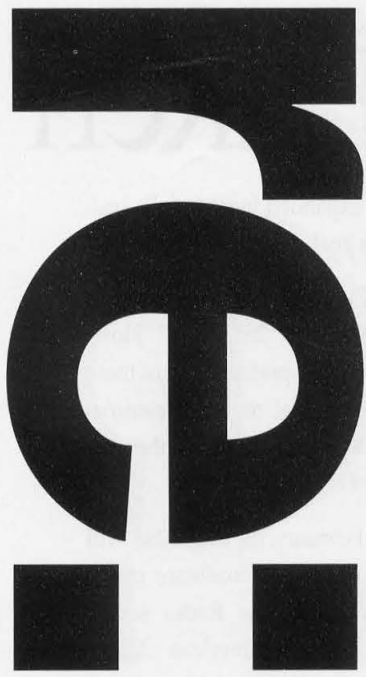
Sydney Smith Gordon  
Robert N. Grant  
John P. Greene  
Clarke A. Greene  
Lester Guttman  
Hilary Hammond  
Joan W. Harris  
John Butler Hirsch  
Myron F. Hokin  
Thomas Horwich  
Richard W. Hurckes  
Diana Ingram  
Michael E. Jackson  
Albert Jackson  
Eugene A. Jodlowski  
Paul J. Johnson  
Phyllis Anne Johnson  
Robert Kamerschen  
Marc S. Karlan  
Mr. & Mrs. Jack Karp  
Mark E. Kelly

David Kipper  
Philip J. Klukoff  
Caroline D. Latta  
Marcia Lazar  
Paul Lehman & Ronna Stamm  
Nat Lehrman  
Averill Leviton  
Bob Lewandowski  
Mrs. Glen A. Lloyd  
William Lockertz & Sarah Wernick  
David Mamet  
Richard L. Mandel  
Mr. & Mrs. Frederick J. Manning  
Paul G. Marks  
Debra McGrath  
Amy Jo Mendelson  
Mr. & Mrs. Harold W. Merritt  
Denise Miller-Clark  
B. Eric Mixon  
Edward L. Morris

(continued on next page)







"Murphy Brown," "Love and War," and "Mad About You." Steven Spielberg's company is currently optioning "The Flower" a futuristic drama that Cary co-wrote, and the major networks are considering several of his sitcoms...

# '81

**isabella hofmann** can be seen on the big screen in the Danny DeVito movie "Renaissance Man" and on the NBC-TV drama "Sisters"...**ivory ocean** just finished taping the season on the NBC-TV sitcom "Blossom." Catch him on the big screen in the feature film "The Mask" with Jim Carrey.



**isabella hofmann**

# '44

**lydia radelk** of Macedon, NY has retired from the reservations department of TWA. Lydia says she has fond memories of her "happy days" at Columbia...

# '75

**randy juster** can be found doing photography for books, calendars, and exhibits. His most recent work was for the book "Rediscovering Art Deco USA." Randy currently lives in San Mateo, CA and works for the Illford Photo Corporation...**hector perez** is the director/producer for his production company called Blast. Hector also serves as a director, technical consultant and sometimes cameraman on 15 to 20 spots per year for the Weber Cohn & Riley advertising agency in Chicago. This Emmy Award-winning director has his sights set on the Hispanic Market. He wrote and produced a half-hour, Spanish-language special for Easter Seals...

# '78

**cary odes**, a Southern California resident, keeps busy as a stand-up comedian and writer. He has frequently been a warm-up act for

# ALUMNI NOTES

# '83

**jeff szynal** is manager of scoreboard operations and production for the White Sox. He is also responsible for the Sox Hall of Fame museum. Jeff's efforts have earned him the honors of best scoreboard presentation in the U.S. (all sports) for the past two years. He also won an Emmy for "Building a Tradition," a video he co-produced on the building of the new Comiskey Park...

# '84

**phillip a. solomonson** is the assistant director of marketing & development at Sangamon State University in Springfield, IL...**reginald campbell** is attending graduate school and working as a case manager for mentally disabled adults at Habilitative Systems Inc...**ross g. rylance**, who has toured with music groups such as Paul McCartney, Guns n' Roses, New Kids on the Block and Crosby, Stills & Nash, recently entered the financial service business. He is an agent for The Equitable, where he does retirement planning for small and medium size companies...

# '85

**donald fox** has relocated to Antioch, TN, where he is a videotape engineer for TNN-The Nashville Network...**hedy e. carrera** is a clinical therapist for Back of the Yards M.H.C. in Chicago...**marylene whitehead**, an award-winning playwright, will represent the United States as an official delegate to the Third International Women Playwright's Conference in Adelaide, South Australia in July. Whitehead is also an instructor and counselor in the Project Success Program at Northeastern Illinois University...**mark pinski**

is a free-lance sportscaster for SportsChannel and WMVP (1000 AM)...**donald weiss** is the director of community relations for the Village of Addison...



**marylene whitehead**

# '86

**chuck rudnick** was recently promoted to senior vice president and group creative director at Foote, Cone, and Belding. Chuck holds an array of advertising awards from festivals such as Cannes, New York Film Festival, Chicago Film Festival and Clios...

# '87

**zoe keithly** directs the Solo! reading series at the North Lakeside Cultural Center. The monthly series showcases readings by Chicago writers...**tony mitchell** is an interior designer/space planner/autocad manager for the Environmental Protection Agency in Washington, D.C. ...

# '88

**kevin brewner**, a teacher at Fremd High School, recently conducted a poetry workshop. It was part of the Northwest Cultural Council Gallery's writers workshop series. The series also

encouraged high school students to express themselves through the written word...**marcella raymond** has recently been promoted to morning anchor for ABC-TV affiliate WATN-TV in Dayton, OH...**reena williams-mcguire** is a homemaker and an office employee in Detroit, MI...

# '89

**brant c. curtiss** is the program director for WABK-FM and -AM which has had a four-year ratings high for the station. He is planning a move to a larger market...**donald dockman** recently purchased a franchise direct mail advertising business called The Town Planner. He represents one of more than fifty markets across twenty-seven states. Donald will spend much of this year gathering clients...**sherelle harris** is a children's librarian for The Queens Borough Public Library in New York. She published a story on the excavation of the African-American Burial Ground in New York City in AIM's (America's Intercultural Magazine) 1993 summer issue, and her children's story "Rules!!" will appear in Highlights for Children magazine in June 1994. She was awarded the Louis J. Bailey scholarship from her employer, which helped her receive her M.A. in information and library science. Her literary accomplishments have led to staged readings of her play, "1990's B.C." at Schomburg Center in New York City...**sarah opila** of Berwyn, IL is a store design consultant for Ace Hardware Corporation. She plans to further her talent in the fine arts...**ron hilgers** has opened his own business, The Algonquin Bakery, in Algonquin, IL...

# '90

**ray cortopassi** married fellow alum **leslie roller** in September '93 and is currently employed at City News Bureau. Recently, he appeared in "I'm Not Rappaport" at Theater on the Lake...**scott giles** of Lindenhurst, IL has been appointed as sales and marketing manager for Glenn Beall Engineering Inc. Scott will apply his expertise to promoting the international firm's expansion...**curtis shaw** is a sports director and producer for Fox-24/WPTY in Memphis, TN...**diane (hartz) spence**

## columbia college chicago

## individual contributors

John J. Murbach  
Muriel O. Murphy  
Burton F. Natarus  
Mr. & Mrs. Mike Nussbaum  
Sid Ordower  
Al Parker  
Sheldon Patinkin  
Mr. & Mrs. Alfred B. Perlman  
Sandra & Michael Perlow  
Mr. & Mrs. Charles D. Petersen  
Samuel Pfeffer  
Mr. & Mrs. Leslie S. Pinsof  
Joseph B. Powers  
Madeline Murphy Rabb

Richard & Cynthia Raskin  
Sandy Davis Rau  
Robert Remer  
J. Dennis Rich  
Judith H. & Kenneth J. Riskind  
Dale M. Roadcap  
Osvaldo Rodriguez  
Dr. Steven & Candice Rosen  
Rachel Dvorken & Harry Rosenberg  
Drs. Louis & Lya Dym Rosenblum  
David R. Rubin  
William Russo  
John L. Rymer  
Lowell E. Sachnoff  
Bernard & Jane Nicholl Sahlins

Roger Schinness  
Mr. & Mrs. Michael D. Schlesinger  
Laura D. Schuldt  
Roche Schuller & Linda Kimbrough  
John Schultz  
Colleen A. Sehy  
Mr. & Mrs. Neal Seltzer  
Jane Shapira  
Naomi Rachel Sheridan  
Alan J. Shefler  
Betty E. Shiflett  
Marla Paige Shone  
Julie F. Simpson  
David S. Solomon  
Christine Z. Somervill

Mark Sommers & Motoko Aizawa  
Mr. & Mrs. Richard Stein  
Ronald J. Stone  
Ellen Ruth Stone-Belic  
Marilyn L. Sward  
John H. Tarini  
David James Tipton  
Dempsey J. Travis  
Gloria A. Turoff  
Mr. & Mrs. Frederick G. Uhlmann  
Kathrene Wales  
Mr. & Mrs. James O. Webb  
Mr. & Mrs. Richard H. Wehman  
Samuel Weinstein  
Jeanne M. Weislow

Tony G. Weisman  
Bernard & Bernice Weissbourd  
Woodie T. White  
Robert A. Wislow  
Richard D. Woodbury  
Timothy W. Wright  
Beverly Yusim  
Richard Michael Zeid



# WHAT'S NEWS WITH YOU?

Please complete this form and mail in the postage paid envelope provided.  
You can also FAX your news to (312) 408-1827.

Name \_\_\_\_\_ (please print)  
Name while attending Columbia \_\_\_\_\_  
Graduation Year \_\_\_\_\_ Major \_\_\_\_\_  
Home Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Home Phone (\_\_\_\_) \_\_\_\_\_  
Is this a new address? ☐ Yes ☐ No  
Job Occupation/Title \_\_\_\_\_  
Employer \_\_\_\_\_  
Work Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Work Phone (\_\_\_\_) \_\_\_\_\_ extension \_\_\_\_\_  
☐ My Company has a matching gift program! ☐ Photo Enclosed (Black and White only, please).

what's news with you – personal and/or professional?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

please send me more information about the following  
columbia college annual fund programs:

- |   |  |
|---|--|
| <input type="checkbox"/> Internship Stipend Fund        | <input type="checkbox"/> Alumni Scholarship Fund           |
| <input type="checkbox"/> Michael Merritt Endowment Fund | <input type="checkbox"/> Fashion Columbia Scholarship Fund |
| <input type="checkbox"/> Fischetti Scholarship Fund     | <input type="checkbox"/> Al Weisman Scholarship Fund       |
| <input type="checkbox"/> Hermann D. Conaway Fund        | <input type="checkbox"/> Stuart Baum Scholarship Fund      |
| <input type="checkbox"/> Alumni Book Awards Program     | <input type="checkbox"/> Trustee Scholarship Fund          |
| <input type="checkbox"/> Charitable Trusts              | <input type="checkbox"/> Wills and Bequests                |

Your gift to the **annual fund** is tax-deductible to the fullest extent allowed by law.  
Please mail your gift in the postage paid envelope provided.

recently graduated from Ravenswood School of Nursing and is performing as a R.N. in Intensive Care-Pediatric at All Children's Hospital. She is soon to be married and will transfer to SLCU's Pediatrics in St. Petersburg, FL...**matt suhar** and fellow alumnus and bandmate **jym madla '93** represent half of the rock group The Blind Venetians. The band released its second full-length CD entitled "The Wreck of the Lolly Wilson"...**paul piecczynski** is the drummer for the rock group The Shysters. The band also released its new CD entitled "Fan," which is available at Musicland record stores...

## '91

**scott cook** is an electronics department manager for Wal-Mart in Rialto, CA...**stacy stevens** is co-partner of Adista Designs, which sells personalized graphics-based coloring books and T-shirts with hand painted designs. She is planning to relocate to the West Coast later this year to pursue a multimedia performance and art career...**carla**

**rosenstein** is the anchor and producer of Jones Intercable's "Orland Park Magazine." The video news show covers stories of interest in the Orland Park-Palos Park area...**diane harrigan** recently joined the news staff of WAND (ABC, Decatur). She has worked as a reporter and anchor for stations in Clarksburg, W.V. and Billings, MT...

## '92

**kellie allard** is marketing representative at JRC Productions, where she also writes and produces. Kellie is engaged...**aaron getlin** has been appointed as the producer of "The Norm Van Lear Show" on radio station WMVP-AM in Chicago...**joan pippen-clay** has been named director of public relations for the Chicago Association of Realtors. She is currently managing editor of Beautiful for Him, a magazine for African-American Christian women and editor of "Still Life," published by Project Image, a community-based program designed to strengthen the image, role and presence of the African-American male....**darrell jursa** is

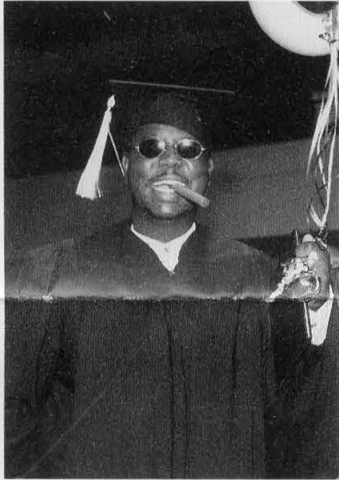
employed in the marketing field as the account director for JPM Chicago...**natalie white** was recently hired as the bureau chief assistant at the New York Times...

## '93

**marce a. buckman** has joined The John Marshall Law School as public information officer. Her duties include publication of the Alumni News as well as the bulk of the Law School's external public relations. She is a member of the Publicity Club of Chicago and the American Marketing Association...**daniel chenn** is an assistant designer for Jones New York Accessories in New York City...**ed eusebio** was recently named one of the top ten promoters of literature in Chicago by Letter eX poetry news magazine. Ed currently serves on the Illinois Arts Council Literature Advisory Panel...**tia tibbitts levinson** is the director of operations & community affairs for the Dance Theater Workshop in New York City. She was also a co-editor of "Poor Dancers Almanac," published by Duke University Press, 1993...**beth fioravanti-norman**, a part-time hostess/waitress at Cafe Wheaton, was recently "discovered" while on the job. From there she played the part of Annelle in the Wheaton Drama, Inc. production of "Steel Magnolias." She is also assistant coach for the Willowbrook High School speech team and a member of Level Six Improv Troupe in Chicago...**jes-salynn wimberly** has been promoted to business development manager of Sam's Club in Matteson, IL...

## '94

'94 grads: send in your news for the next edition of "re"



new graduate



new graduate

### columbia college chicago trustees

Alton B. Harris, Chair  
Sydney Smith Gordon, Vice Chair  
William L. Hood, Treasurer  
Lerone Bennett Jr., Secretary  
Pilar Bautista  
Robert L. Chapman  
Madeleine K.B. Condit  
Karen Lee Copeland  
Barry S. Crown  
Milton Davis  
Dr. George H. Ellison, Sr., CLU  
Joan W. Harris  
Mrs. Ronne Hartfield  
Frank J. Heffron  
Myron F. Hokin  
Sir Simon Hornby  
Michael E. Jackson  
The Honorable William S. Johnson  
Robert Kamerschen  
Dr. Katherine E. Keough  
Bill Kurtis  
Averill Leviton  
Enid Long  
Paul G. Marks  
Gordon J. McClendon  
Dr. Thomas Patrick Melady  
Howard Mendelsohn  
Sam Pfeffer  
Kay L. Pick  
Madeline Murphy Rabb  
Judith H. Riskind  
E. Wayne Robinson  
Osvaldo Rodriguez  
David R. Rubin  
Jane L. Shapira  
David S. Solomon, M.D.  
Ellen Stone-Belic  
Richard H. Wehman  
Tony G. Weisman  
Helena Chapellin Wilson  
Robert A. Wislow  
Timothy W. Wright III

### officers

John B. Duff, President  
R. Michael DeSalle, Vice President, Finance  
Albert C. Gall, Provost/Executive Vice President  
Lya Dym Rosenblum, Vice President/Dean of the Graduate School  
Woodie T. White, Director of Development

### alumni association board

Michael E. Jackson, President  
Colleen Sehy, Vice President  
David Tipton, Parliamentarian  
Jerome Hawkinson  
Denise Klibanow  
Michael P. Mach  
Naomi Sheridan  
Marla Shone  
Man-Sung Son  
Samira Robinson



the blind venetians:cyril wochock, matt suhar '90, jym madla '93, john gleed.

"re"

editor: Marijo Millette '93

contributing editors: Mary Claire Mathews, Eric Mixon '91 and Kathrene Wales

contributing photographers:

Bob Kusel, Mark Geolas

graphic design: Donna Ciesla



**alumni relations office**

Columbia College Chicago  
600 South Michigan Avenue  
Chicago, IL 60605-1996  
(312) 663-1600, ext. 287

Address Correction Requested

**re: columbia**

tri-annual publication sent free of  
charge to Alumni and Friends of  
columbia college chicago

**what's inside**

- ☐ Celebrate Columbia!
- ☐ Internship Stipend Fund
- ☐ Alumni Profile:  
Man-Sung Son
- ☐ The Center for Black  
Music Research



Nonprofit Org.  
U.S. Postage  
PAID  
Chicago, Illinois  
Permit #3910

## ALUMNI REUNION

**"7,000 students!? where do they all park???"**-WXRT-FM disc jockey and '82 alum **marty lennartz** in his opening remarks as emcee of the Alumni Awards dinner.

The **all-alumni reunion** events held on June 10 and 11 were an all 'round great time! Here's a sneak preview with **more to come** in the next issue of **"re."**



more than 250 alumni and friends attended the alumni exhibit opening and reception on friday evening. tammy nakashima '87 and richard zeid '87 were there...



alumni achievement award recipients (L-R) bruce dumont '67, mary a. johnson '91, and bert gall '69 at the dinner held in their honor on saturday night.

## MORE TO COME...



west coast alums joined president john b. duff (left) and his wife estelle shanley (not pictured) for dinner in los angeles earlier this year. just a few of those in attendance were (l-r) academy award winning cinematographer janusz kaminski, '87; west coast alumni chapter board member karen lee copeland, '68; and board president rik sandoval, '74.

